

Hymns, Homilies and Hermeneutics in Byzantium

9am—coffee & tea

9:15am—Dr Ken Parry, AABS President, welcome & introduction

Session One—Hermeneutics of Preaching

Professor Wendy Mayer—The Homiletic Audience as Embodied Hermeneutic

Dr Damaskinos Olkinuora—John Damascene's Homily on the Withered Fig Tree

Dr Vassilis Adrahtas—John Damascene on the Transfiguration of the Lord

11am—morning tea

Session Two—Community & Identity in Early Byzantine Homilies & Hymns

Professor Bronwen Neil—The *Theotokos* as Selective Intercessor for Souls

Dr Ryan Strickler—Sophronius of Jerusalem's Sermons on the Arabs

Dr Kosta Simic—Modelling the Saints on Biblical Characters: On the Use of Typology

1pm—lunch

Session Three—Performative Aspects of Byzantine Hymns

Dr Meaghan McEvoy—The Act of Imperial Hymn-Singing in Early Byzantium

Dr Sarah Gador-Whyte—Performing Christian Identity in the *Kontakia* of Romanos

Dr Andrew Mellas—Kassia's *On the Sinful Woman* and the Biblical Mosaic of Salvation

3:30pm—afternoon tea

Session Four—Receptions of Byzantine Homilies in Later Traditions

A/Professor Eva Anagnostou-Laoutides—The Eye of the Soul in Plato and pseudo-Macarius

John Theodoridis—Homiletic Patristic Tradition in Eleventh-Century Byzantine Hagiography

5pm—close

